



Pierre Vanherck SNC
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GENERAL CONDITIONS

Pierre Vanherck's canes have been the subject of subtle researches making it possible to associate materials of different expansion coefficients.

This research made it possible to assemble precious woods and precious metals. This technic enables us to guarantee all our creations.

However this technic does not cover damage resulting from a bad use or a wrong maintenance of the creation.

Questions and Answers:

1. IS THE ASSOCIATION OF MATERIALS RESISTANT?

Yes

Subtle researches have been made allowing the unthinkable association of materials having different expansion coefficients, precious wood and precious metals.

The different parts of the cane are set with brass sleeves.
These sleeves are threaded in M6. This allows the different parts of the cane to be assembled with a stainless steel threaded rod.

2. DO THE CANES RESIST TO WATER?

Yes

The canes may be used in everyday life without any constraint.

Each cane is impregnated with several layers of transparent oil-wax.
If, however, over time the external appearance becomes a bit duller, just apply a thin layer of oil-wax to restore its shine.
The oil-wax is given with your cane



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Each cane is also protected by a hollow ferrule set with a small laying rubber.



In the event of very bad weather, all you need to do is placing the "all-weather" protective cap (supplied with your cane). It will cover the silver ferrule and durably protect the end zone of your cane.



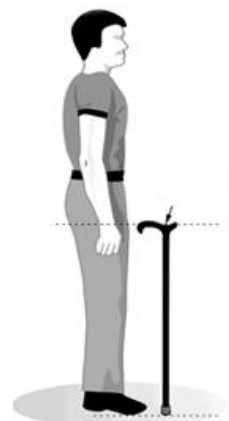
3. HOW DO I KNOW THE SIZE OF MY CANE ?

Ideally, we invite you to the workshop in order to present you the different models and take the size measurement which will determine the height of your cane.

However, if you can't make it to the workshop, here's how to take a size measurement:

Take a very upright position with your shoes and have the floor / wrist height measured.

To this measurement, 3 to 4 cm will be added so that your elbow is slightly bent which will make your cane more comfortable to use.





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4. WHAT ARE THE PRICES OF THE CANES?

Again, a visit to the workshop is the best solution to receive these information. It is also possible to get the information on the website, by clicking on the image of your choice, under its description there is a form, simply fill it in and click on "send" You will receive answers and quotations to all your requests by return e-mail. This operation may be reiterated as many times as you wish on several models.

- To give you a basic idea, the price of a cane starts at 800 euros.
- An average price is between € 1,000 and € 2,800
- The final price of a creation depends heavily on the jewelry work and on the wood species chosen.

- For exceptional species: Rio rosewood, Macassar ebony and Laos white ebony, the value of the creation starts from 5,000 euros

5. HOW TO ORDER ?

Go to the website, click on the image of the cane that caught your attention, under its description there is a form, simply fill it in, indicate the design you wish and click on "send"

A quotation will be sent including all technical and artistical specifications of your request, as well as the detailed quotation including terms of payment of the artwork. Payment is always made by international bank transfer.

6. WHAT IS THE EXPECTED DELAY FOR THE CREATION ?

Around 4 to 8 weeks, depending on the creation ordered.

7. IS THE SHIPMENT OF THE RING SECURE?

Yes

We have a contract with UPS which guarantees the delivery and includes an insurance of the package and content.

The cost of the shipment will always be communicated in the quotation.

The cost depends on the destination of the parcel.



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8. WHAT ELSE SHOULD I KNOW.

The pictures posted on the website do not show the complete collection, moreover all creations being unique, the design may vary depending on the wood species and woodcuttings.

All our wood species are certified and registered with CITES under the reference:
BE-COP17-WOOD-010.

All jewelry pieces and goldsmith work are approved by the Royal Mint of Belgium.

All jewelry pieces and goldsmith work are made in sterling silver (925/1000) or gold (18 K).

- Sterling silver 925/1000, equal 92.5% silver and 7.5% copper.

Pure 24-karat gold is naturally yellow, the different possible shades of gold are due only to an alloy play.

- Yellow gold 18K or 750/1000, equal 75% gold ,12.5 % copper and 12,5% silver.

- Red gold 18K or 750/1000, equal 75% gold and 25 % copper.

- White gold 18K or 750/1000, equal 75% gold ,17 % silver and 8% palladium.

In traditional jewelry, the white gold jewel is covered by electrolysis with a thin layer of rhodium.

Why this thin layer of rhodium?

Because the white gold alloy is not white (silver color) but contains a yellowish note, due to the 75% yellow gold.

So, we apply this thin layer of rhodium to make it look like white gold is really silver hue.

Our creations include wood, so it is impossible to place the finished jewel in an electrolysis bath in order to apply this layer of rhodium and therefore to obtain this false silver hue for white gold.

So our creations in white gold, have the true color of the white gold alloy, either with that little yellowish note.

Exclusivity:

Pierre Vanherck brand offers:

- a unique personal contact with Pierre Vanherck from the start to the end
- a personal estimate
- exclusive custom-made creation
- a detailed quotation of the creation

WE INVITE YOU TO FIND OUT WHAT OUR CUSTOMERS THINK OF PIERRE VANHERCK CREATIONS on our pages [Google](#) or [Facebook](#).